



Remember when we could afford to live in Manhattan? Before it became a clean, safe, lipsynched island of trust fund babies? Remember when we could walk down Avenue A swilling a 40oz, or when we COULDN'T walk down Avenue B, for fear of our lives? Remember when the dirty East Village streets influenced a sound that was as real as the City was? Remember the name Spread Eagle? That's right, SPREAD FUCKING EAGLE! Well, the seminal roving Streetmetal gang is back with an even badder attitude. They're pissed off about what's happened to their city, and have something to remind us about. Spread Eagle promise to put the word DANGER back into the absent minds of rock and roll. The first orders of business is the highly acclaimed newest studio album "SUBWAY TO THE STARS" and the return of "100% Live Rock!".

In a time when everyone's wondering where New York is headed, what you really need is a glimpse of where it came from. Where WE came from. Dig your claws in and take a look back...to the future of New York City ROCK.

Spread Eagle burst upon the scene playing a brand of rock that came straight from the gutter. When Paul DiBartolo (guitar) Rob De Luca (bass) and Tommi Gallo (drums) moved to New York City and met up with Ray West (vocals), east coast Streetmetal was born.

While rehearsing/writing in a dingy East Village basement for their first gig, rumours began leaking out to the record industry. Spread Eagle was immediately snatched up and signed to MCA/Universal Records, then sent straight into the legendary Record Plant studios. Additional tunes for the debut album had to be written while recording was taking place. The self-titled debut was produced by Charlie Gambetta and featured wailing vocals and razor sharp guitar, demonstrated through songs such as "Switchblade Serenade", "Scratch Like A Cat" and "Broken City". The honesty of Spread Eagle's debut release quickly gained the band worldwide critical recognition. That debut album was voted as one of the top 20 glam albums of ALL TIME on Uber Rock (along with Guns N Roses, Motley Crue, Hanoi Rocks and Skid Row).

Four years later, after the release and touring of their second album "Open To The Public" (also produced by Gambetta), the band took a break and went about their own personal projects.

Rob De Luca is also currently in UFO [15 yrs] and the SEBASTIAN BACH BAND [17 yrs]. The Bach band toured as direct support for GUNS N' ROSES on their "2006-2012 Chinese Democracy World Tours". Rob has also toured and/or recorded in JOAN JETT AND THE BLACKHEARTS, GEORGE LYNCH (Dokken, Lynch Mob), HELMET, VINNIE MOORE, MIKE CHLASCIK (HALFORD) and OF EARTH. Rob has recorded for Grammy winning "Producer Of The Year" STEVE LILLYWHITE and for Grammy winning "Album Of The Year" engineer TOM CAMUSO.

Spread Eagle reissued their remastered debut album on Lovember Records, in association with Universal Music in 2006.

Spread Eagle released their latest studio album "Subway To The Stars" on Frontiers Music SRL in August 2019. Spread Eagle's touring lineup includes Ray West, Rob De Luca, longtime drummer Rik De Luca and guitarist Jommy Puleda.

LISTEN TO SPREAD EAGLE:

On Spotify: <https://open.spotify.com/artist/7zHsOI9ubyE9f0sKiCOfet>

On Apple Music: <https://music.apple.com/us/artist/spread-eagle/43487078>

On YouTube: <https://www.youtube.com/c/SpreadEagleBand>

SPREAD EAGLE SOCIALS:

Facebook: <https://www.facebook.com/spreadeaglenyc>

Twitter: <https://twitter.com/spreadeaglenyc>

Instagram: <https://www.instagram.com/spreadeaglenyc>

SPREAD EAGLE OFFICIAL WEBSITE:

<https://spreadeagle.us>



SPREAD EAGLE

**FEATURING
ORIGINAL SINGER RAY WEST &
ORIGINAL BASSIST ROB DE LUCA
(UFO, SEBASTIAN BACH)**

"SWITCHBLADE SERENADE"

"SCRATCH LIKE A CAT" "BROKEN CITY"

"RHYTHM MACHINE" "DEVIL'S ROAD"

"SOUND OF SPEED"

**FORMER MCA RECORDING ARTIST
OVER 1 MILLION SPOTIFY STREAMS
OVER 1 MILLION YOUTUBE PLAYS**